

Nalgao 2008 Conference

Programme

Wednesday 8th October

Registration starting at 12.30 with a finger buffet, and the conference to start at 13.30.

- 13.30 Opening Performance:** John Siddique, Blackpool's Poet in Residence, 2008 followed by local performance group.
- 13.45 Chair's welcome to Conference: Lorna Brown and introduction to artist residencies
- 14.00 **Speech of welcome:** Paul Walker, Executive Director for Culture and Communities and Cllr Tony Williams, Cabinet Member for Culture & Communities, Blackpool Borough Council
- 14.10 **Keynote presentation: Wayne Hemmingway MBE:** Co-Founder of Red or Dead and Hemingway Design, Chair of Building for Life & the South Coast Design Forum and Professor of Built Environment at Northumbria University: ***When it comes to regeneration and "place-making" good design helps but a healthy dose of common sense is what's really needed.***
- 14.35 Questions from the Floor
- 14.55 Refreshment break
- 15.25 **Open Space Forum:** facilitated by Paul Birch (Vision Juice). The theme of Open Space Forum this year is Growth & Development). The session will also include a session hosted by representatives from the Department for Culture, Media and Sport to allow delegates to consult on policy and practice in the department.
- 17.30 End of session
- 19.00 **nalgao AGM at Grundy Arts Gallery**
- 20.00 **Blackpool Illuminations Tram tour**

The Open Space Forum will provide a major opportunity for delegates to discuss their ideas and concerns, consider new ways forward and enlist the support of others, in small groups that they will create and manage themselves. You set your own agendas and facilitate your own discussion groups using the highly versatile spaces afforded by The Winter Gardens. After two 45 minute rounds of small group discussions the Open Space Forum will conclude with a short plenary session to address any issues arising from the small groups and to complete any unfinished business. After the conference delegates will receive a full set of reports from the Open Space sessions.

Thursday 9th October

- 9.00 Registration and refreshments
- 9.30 Performance & artist sharing
- 9.40 Chair's Introductions: Katherine West: Vice Chair of nalgao & Arts Devt Officer: Vale Royal BC
- 9.50 **Keynote Presentation:** Alan Davey: Chief Executive of Arts Council England
- 10.15 Questions from the Floor
- 10.40 Breakout Session 1 considering strategy & policy areas, including a selection of options:

Breakout 1: Blackpool cultural regeneration. How festivals and events are helping to regenerate the town, including Blackpool 365 Festival (Claire Turner) and Walk the Plank (Liz Pugh)

Breakout 2: Liverpool 2008: Impacts08 is a longitudinal study of the impact of the 2008 Capital of Culture (economic, social, environmental, and cultural), which is a commissioned programme of work undertaken by the universities and led by Beatriz Garcia. Legacy planning and the development of a new cultural strategy are works in progress alongside this led by the council.

Breakout 3: European Issues: New communities and a guide to European Commission funding: Geoffrey Brown (Director of EUCLID)

Breakout 4: Getting Arts into LAAs. A good practice case study from Swindon BC: Helen Miah (Head of Culture at Swindon BC) and Cllr Rod Bluh, (Leader Swindon Borough Council and Chair of the Swindon Strategic Partnership).

Breakout 5: Developing Young Artists: Good practice case study from Gwynedd Council on supporting children artists to develop their arts skills. Gwawr Wyn Roberts (Community Arts Development Officer at Gwynedd Council)

Breakout 6: A Survival Guide for new arts officers: How to survive the everyday trauma of being a local authority arts officer. Sharon Scaniglia (Principal Arts Officer: Nottingham City Council) and Joanna Smith (Arts Development Officer: Caerphilly CBC)

Breakout 7: The Cultural Olympiad: With the impact of the Cultural Olympiad making steady progress into our daily lives, this is an opportunity to discuss regional and national development issues.

Breakout 8: Practical Arts Participation session: Portable Pixel Playground. An artist-led workshop looking at breaking down barriers: New media development workshop and installation with Clare Gannaway (Project Manager: Folly) with the Portable Pixel Playground, and fun to interact with. Clare will be present throughout the day with the fun to interact with Pixel Playground for you to get practical.

Breakout 9: Growth & Development: A continuation of the Open Forum Session considering personal and service growth. Paul Birch (Vision Juice).

11.40 Refreshment break

12.00 **Breakout Session 2** (a second choice of the sessions above)

13.00 Hot Fork Buffet

14.00 **Study Tours**, to include:

Tour 1: Blackpool Walking Tour. Heritage, arts & tourism, to include tour of Winter Gardens, Tower Ballroom (Afternoon Tea Break), Grand Theatre, Grundy Art Gallery and Teenage Library Space (to include performance and talks) (Tour restricted to 40 people, so first come, first served)

Tour 2: Regeneration in Blackpool. Walking Tour of 'The Great Promenade Show' Blackpool's 1 km of Public Art on South Promenade, presentation by ReBlackpool, the Urban Regeneration Company, on the masterplan projects for Blackpool involving creative professionals, followed by refreshments at the Solaris Centre, visit to St Annes-on-Sea to view their award winning town centre transformation involving a lead artist.

Tour 3: East Lancs Panopticons Landmark projects, with tours to 3 of the sites. Limited to 35 people on a first-come first-served basis.

Tour 4: Creative Industries Tour to include visits to the Watermark Centre (creative industries incubator space), PAD (gallery for young artists) and Sandbox (new media centre at UCL), Preston.

Tour 5: The Channel 4 Big Art Project in St.Helens: Dream, a 20 metre high sculpture by internationally renowned artist Jaume Plensa is to be sited at the former Sutton Manor Colliery overlooking the M62. It will act as a landmark sculpture at the Heart of the Northwest. Laurie Peake, Director of Public Art, Liverpool Biennial will host a site tour / presentation. Paul Kelly, Big Art Community Engagement Project Manager, will join Laurie. The project has captured the imagination of the local community and generated debate about public art and place. For further information visit: www.bigartsthelens.com

19.00 **Civic Reception: 'Death on the Balcony meets New Variety'** in Blackpool's amazing Tower Ballroom. DJs Mark & Paul & VJ Davis join stars of 'Admission All Classes', including Marissa Carnesky, Miss Behave and Bradley and Soren Stauffer-Kruse for a night of sonic disco, comedy, dance & magic. The Mayor of Blackpool will host a drinks reception at 7.30pm for 8pm and guests can then enjoy a selection of 'Favourite Dishes from Lancashire'.

Friday 10th October

9.00 Artist Performance

9.10 Chair's Introductions: Lorna Brown (W Sussex CC)

9.15 Introduction to the nalgao Website: Paul Kelly, Editor of Arts at The Heart

9.20 Breakout session 1 to consider arts & communities issues include options from:

Breakout 1: Arts & Health: Three case studies: Including Salford LIFT Public Arts Programme – sharing best practice for the commissioning of three bespoke artworks for three new health and social care buildings in Salford. Presented by Andrea Bushell (Salford CC) with guest artist; Gloucestershire ArtLift arts & health project presented by Helen Owen (Gloucestershire CC); and Rotherham progress on the LIFT programme with Lizzy Alageswaran (Rotherham MBC)

Breakout 2: 'Cumbria - Crucible of Creativity.' Animating the Landscape through Partnerships – a creative session to explore the issues of partnership working in the rural and urban environments of Cumbria. Peter Tyas (Senior Cultural Services Officer: Copeland BC) and other officers from Cumbria LADA.

Breakout 3: Irwell Sculpture Trail: An overview of the major developments planned for this 33 mile sculpture trail crossing Salford, Bury and Rossendale. Presented by Shirley Lundstram and Paul Mayers (Salford CC)

Breakout 4: The Big Draw and developing engagement: How the Big Draw has helped to develop new partnerships across a range of sectors in West Sussex and get a wide audience engaged in creative activities. Presented by Clare Halstead (WSSCC) and Kirsten Gibbs (Development Coordinator, The Campaign for Drawing). Will include some drawing!

Breakout 5: Arts and Housing, considering social housing & development initiatives in London, Yorkshire & the NW including work in Burnley, Pendle, Rossendale, Blackburn with Darwen, Hyndburn and Lancashire CC. Presentation with Claire Tymon (Creative Community Engagement Manager: Elevate) and Val Millington (Director: National Federation of Artist Studio Providers).

Breakout 6: Moving Away, Coming Together disability arts programme: a collaboration of arts & events team at LB Enfield with the joint services team for disabled children and the Falling Wide dance company. Presented by Zoe Prosser (Enfield Arts & Events)

Breakout 7: Cheshire's Year of Gardens 08: How a multi-agency partnership initiative is benefiting the Arts in Cheshire and Warrington, in 2008 and beyond, from Helen Battersby (Cheshire CC)

Breakout 8: Coventry, Solihull and Warks CC Arts Partnership: Kat Fishwick (Warks CC) discussing working beyond the end of ACE SLA's and sub-regional working.

Breakout 9: 'Breaking down barriers': A practical session with artist residencies. New media and music development workshop and installation with David Camlin and SoundWave. This workshop is designed to explore this new form of documentary and look at its potential for capturing and expanding community arts projects.

10.30 Refreshment Break

10.50 **Breakout session 2** (further choices as in above)

12.00 **Keynote presentation:** a major presentation on Communities & Local Government (TBC)

12.25 Questions from the Floor

12.45 Artists in Residence Feedback

13.00 Chair: Conference summing up

13.10 Youth Dance Performance

13.30 **Conference end** & refreshments

Need some advice or a sounding board to help you address a particular issue?

A regular and very popular conference feature is the STRENGTH TO STRENGTH ADVICE CENTRE organised by The Complete Works. The centre offers free 30-minute consultancies for members. Rick Bond of The Complete Works and a team of specialist Associates will be on hand to dispense advice, insight, contacts and the occasional inspiration in areas such as governance, fundraising, marketing, advocacy, reviews, personnel, trust transfers, management, buildings and programming. You can pre-book slots by contacting Rick on rick@thecompleteworks.org.uk Just say who you are and what advice you require. Alternatively, make an appointment at the conference – first come, first served!

CONFERENCE ACTIVITIES

nalgao conference also includes other events and activities, including artist residencies, exhibition and display stands, and a major opportunity to network. We also intend to include interactive arts activity with access to computer and video displays from regional and national arts organisations.

CONFERENCE FEES

To offer good value, please note that we have pegged back our prices to those charged in 2006 and 2007!

To ensure maximum access, we are offering opportunity of booking for the duration of the event, or for one of two days only. **Please note that the membership rate is for one corporate place only, or for those of you who have either Associate or Supplementary membership.** We have also introduced a new reduced rate for those officers who wish to bring an elected member to the event. As usual, nalgao members, as part of their membership benefits will receive differential rates, but we also welcome non-members as delegates to the Conference.

Conference fees are as below:

	Members	Non-members
Full Conference period	£295	£495
Special Conference rate (one officer + one elected member) Wednesday or Friday Only	£350	£550
Special Conference rate (one officer + one elected member) Thursday (including excursions)	£125	£200
Special Conference rate (one officer + one elected member) Thursday (including excursions)	£175	£250
Special Conference rate (one officer + one elected member) Thursday (including excursions)	£185	£260
Special Conference rate (one officer + one elected member) Two days: Wednesday and either Tuesday or Thursday	£230	£320
Special Conference rate (one officer + one elected member) Two days: Wednesday and either Tuesday or Thursday	£265	£400
Special Conference rate (one officer + one elected member) Two days: Wednesday and either Tuesday or Thursday	£315	£450

Please note that organisations local to the NW and Blackpool are able to book using the member rates.

Discounts may be available for 5 or more bookings from one authority/organisation

Display areas & community stands

Display spaces are available at the conference over the 3-day event, which also includes a free conference place. Display spaces include a trestle table and 2 chairs. Please note that there are no display screens available, so please bring your own. Places are limited, so to book a place for your group or organisation, please contact nalgao.

3-Day Community stand	£300
3-Day Professional stand area	£500
Additional Delegates (per person)	£150

Leaflet Circulation

We can also accept literature for circulation in the delegate pack at just £50 per item.

Refund policy

In the regrettable circumstance of delegates having to cancel bookings, nalgao reserves the right to levy a 20% cancellation fee for cancellations up to 2 weeks before the Conference. Cancellations in the 2 weeks prior to the Conference will not be refundable.

Changes to programme

The programme was correct at the time of going to press. nalgao reserves the right to change speakers and the conference schedule as appropriate.

Accommodation

Accommodation for the nalgao 2008 Annual Conference is now available for on-line delegate reservations.

Delegates may create new reservations at www.ConferenceBookings.co.uk by clicking on the following direct link:
<https://www.conferencebookings.co.uk/delegate/BCTNALGAO2008>

Accommodation from 8th Oct 2008 To 11th Oct 2008.

Delegate Booking Form (Please photocopy and return one booking form per delegate)

Name: _____

Job Title: _____

Authority/organisation: _____

Address: _____

Postcode: _____

Phone Number: _____ Email: _____

Special physical, access or dietary requirements (Please specify):

nalgao member Yes No

Please invoice me Yes No

Conference Fee (Please tick relevant box)

	Members	Non-members
Full Conference period	£295 <input type="checkbox"/>	£495 <input type="checkbox"/>
Special Conference rate (one officer + one elected member)	£350 <input type="checkbox"/>	£550 <input type="checkbox"/>
Wednesday Only	£125 <input type="checkbox"/>	£200 <input type="checkbox"/>
Special Conference rate (one officer + one elected member)	£175 <input type="checkbox"/>	£250 <input type="checkbox"/>
Thursday (including excursions)	£185 <input type="checkbox"/>	£260 <input type="checkbox"/>
Special Conference rate (one officer + one elected member)	£230 <input type="checkbox"/>	£320 <input type="checkbox"/>
Two days	£265 <input type="checkbox"/>	£400 <input type="checkbox"/>
Special Conference rate (one officer + one elected member)	£315 <input type="checkbox"/>	£450 <input type="checkbox"/>
Please specify Days attending: _____		
Friday Only	£125 <input type="checkbox"/>	£200 <input type="checkbox"/>
Special Conference rate (one officer + one elected member)	£175 <input type="checkbox"/>	£250 <input type="checkbox"/>
Community Stand area	£300 <input type="checkbox"/>	
Additional Delegate place with stand	£150 <input type="checkbox"/>	

I enclose a cheque for £_____ made payable to "nalgao"

Order No: _____

Accommodation for the Conference is now available for on-line delegate reservations. Delegates may create new or amend existing reservations via www.ConferenceBookings.co.uk and entering the following event code: CMBNALGAO. Alternatively they may click on this direct link to create new reservations: <https://www.conferencebookings.co.uk/delegate/CMBNALGAO>

Preferred Breakout & Study Tour sessions:

Thursday 9th October: 10.40am and 12.00noon (please choose **TWO** options as we are repeating sessions)

- Breakout 1:** Blackpool cultural regeneration
- Breakout 2:** Liverpool 2008
- Breakout 3:** European Issues
- Breakout 4:** Getting Arts into LAAs
- Breakout 5:** Developing Young Artists
- Breakout 6:** A Survival Guide for new arts officers
- Breakout 7:** The Cultural Olympiad
- Breakout 8:** Practical Arts Participation session
- Breakout 9:** Growth & Development

Excursion/Study Tours Thursday 9th October: (please choose **ONE** option)

- Study Tour 1:** Blackpool Walking Tour
- Study Tour 2:** Regeneration in Blackpool
- Study Tour 3:** East Lancs Panopticons Landmark projects
- Study Tour 4:** Creative Industries Lancs Tour
- Study Tour 5:** St Helens Big Art Project

Friday 10th October: 9.20am and 10.50am (please choose **TWO** options as we are repeating sessions)

- Breakout 1:** Arts & Health
- Breakout 2:** Rural & Urban Arts Partnerships in Cumbria
- Breakout 3:** Irwell Sculpture Trail
- Breakout 4:** W Sussex Big Draw project
- Breakout 5:** Arts and Housing
- Breakout 6:** Moving Away, Coming Together
- Breakout 7:** Cheshire's Year of Gardens 08
- Breakout 8:** Coventry, Solihull and Warks CC Arts Partnership
- Breakout 9:** Breaking down barriers

Signed: _____

Please photocopy one booking form per delegate and return to:

Pete Bryan, nalgao Conference Manager and National Administrator of nalgao at: nalgao, Oakvilla, Off Amman Rd, Lower Brynamman, Ammanford, Wales SA18 1SN. Tel/Fax: 01269 824728, email nalgao@aol.com, www.nalgao.org.